

CALL FOR PUBLIC ART JURY MEMBERS ARTISTS AND ARTS PROFESSIONALS

Submission Deadline:

INTRODUCTION

Oak Bay Arts & Culture is inviting members of the Oak Bay community, who are practicing artists, arts students or arts professionals to serve on the Arts Alive public art selection jury.

The jury supports the selection of artwork for the annual temporary sculpture exhibition, painted pianos and permanent public art collection.

Members of the selection jury act as evaluators, providing advice and recommendations to the Parks, Recreation and Culture Advisory Committee, build calls for artists, and attend opening events.

Members are appointed based on their backgrounds, knowledge and expertise in various areas of the local arts and cultural community including: arts organizations, arts festivals, visual arts, galleries, artists of any discipline, public art, architecture, design, arts education, youth, and local cultural history.

ABOUT ARTS ALIVE

Arts Alive builds on a decade of successful and engaging summers of temporary public art in Oak Bay. Through this program, Oak Bay has built a legacy of permanent public art in our community. The Arts Alive project was spearheaded between 2014-2020 by the former Oak Bay Arts Laureate Barbara Adams, whose vision and leadership has contributed to making Oak Bay a destination for arts and culture.

Annual Exhibition - Arts Alive is Oak Bay Parks, Recreation and Culture's annual public art program. Sculptures are selected by the jury to be displayed for up to a year at outdoor sites in our municipality. The annual exhibition consists of 6-10 artworks curated by the jury. The artworks are on temporary loan by the artists who are sponsored by a local business, individual or community group.

Public Art Collection - Each year, the District of Oak Bay considers purchasing public art from the Arts Alive program to become part of its permanent public art collection. Between July and November, the public is invited to vote for their favourite artwork. The three sculptures that received the most votes will be evaluated by the Arts Alive Jury to determine which artwork will earn the title of 'People's Choice,'. This sculpture will be among the sculptures considered for purchase by the District of Oak Bay.

Painted Pianos - Oak Bay maintains a fleet of five public pianos which are painted by local artists and/or the community and placed in select locations around Oak Bay from June to September. The Arts Alive pianos are available to be played by anyone from 9:00am to 8:00pm. Pop-up piano performances by local musicians are scheduled during summer months.

ABOUT THE PUBLIC ART JURY

Arm's length and peer review systems are employed by arts councils, governments and institutions throughout the world to provide support to the arts community and to distance government from determining artistic value.

Public art juries make recommendations based on their informed and independent consideration of relevant factors and established criteria. Juries bring community involvement to the selection of public art and help maintain fairness, transparency, and professionalism in the selection of artworks for public spaces.

The Public Art Jury is comprised of five to seven community members, knowledgeable in the visual arts, community planning & design and/or in development, procurement and installation of Public Art.

We encourage applicants of all abilities, cultures, gender identities and expressions, sexual orientations, racialized identities and/or other lived experiences that reflect the diversity of the community.

CODE OF CONDUCT:

- Practicing impartiality and objectivity as a jury member
- Attending and participating in meetings
- Maintaining confidentiality throughout the selection process
- Maintain professional communication

QUALIFICATIONS JURY MEMBER DESIRED BACKGROUNDS:

- Art Professional (curatorial and/or gallery experience, conservation background, art historian, etc.)
- Landscape Architect, Architect, Design Professional or Structural Engineer
- Visual artist
- Arts Educator
- Youth active in the arts

Jurors must be residents, business owners or students attending educational institutions in Oak Bay.

SUMMARY OF DUTIES:

- Provide advice and act as a resource;
 - Develop calls for artist proposals;
 - Evaluate and curate the annual sculptural exhibition from applications received;
 - Evaluate and award painted piano artists from applications received;
 - Advise and consult on specific issues, such as proposed gifts, donations, bequests, de-accessions and loans of artworks to the Municipal collection;
 - Award the Arts Alive People's Choice to exhibiting artist;
 - Participate in opening events as required.
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ROLES AND RESPONSIBILITIES:

The Arts Alive Jury will come together to provide input for the Call to Artists. Serving as a selection panel, jury members will use their experience and expertise and refer to established project goals and selection criteria in their evaluation and rank applications.

Responsibilities include:

- Adhere to all juror requirements, including disclosure of any conflicts of interest.
- Review and provide input into the exhibition themes, objectives, and requirements.
- Assess the merits of each applicant against the agreed criteria.
- Review submissions, selections and make recommendations.
- Act as a representative of the Oak Bay community

TIMELINE & TASKS:

ANTICIPATED TIMELINE (subject to change)	DETAILS
TASK #1: September/October Estimated Length: 2 hours	Group meeting Introductions, Orientation to Process, Project Overview, develop Call for Artists Arts Alive Annual Sculptural Exhibition
TASK #2: December Estimated Length: 1.5 hours	Group meeting Review People’s Choice voting results for Arts Alive Annual Sculptural Exhibition – make recommendations to the Parks, Recreation and Culture Advisory Committee. Develop Call for Artists – Arts Alive Pianos
Task #3: January Estimated Length: 4-8 hours <i>Depending on the number of submissions received</i>	Independent review Jurors review compiled package of artists submissions to the Arts Alive annual exhibition. Each juror evaluates each artist’s application, qualifications, proposal and ranks submissions. Each juror provides their ranking sheet to the Arts and Culture Programmer to compile for group discussion.
Task #4: January	Group meeting: The jury meets to discuss ranking. Jury session will include a review of each submission, individual scoring, and collective

Estimated Length: 4-6 hours split over two meetings	discussion. By consensus, the final selection of artworks is made.
Task #5: March/April Estimated Length: 2-3 hours <i>Depending on the number of submissions received</i>	Independent review: Jurors review compiled package of artists submissions for the Painted Pianos. Each juror evaluates each artist's application, qualifications, proposal and ranks submissions. Each juror provides their ranking sheet to the Arts and Culture Programmer to compile for group discussion.
Task #6: April Estimated Length: 2-3 hours	Group meeting: The jury meets to discuss ranking of painted piano submissions. Jury session will include a review of each submission, individual scoring, and collective discussion. By consensus, the final selection of artworks is made.
Additional time will be added if needed. Meetings may take place in person, or online, depending on jury preference and/or accommodation requirements. Prior to meetings, jury members will be provided with information packages for independent review in advance of meetings.	

RENUMERATION

These are volunteer positions and as such, no remuneration is provided

HOW TO APPLY

To apply, please contact the Arts & Culture Programmer with your letter of interest, please include summary outlining your background, qualifications, areas of knowledge and expertise.

For questions regarding the project, please contact the Arts & Culture Programmer:

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